**Writing & Publishing Your Family History (workshop)**

8:30 am Registration

9:00 am – 10:00 am ***Common Edits for Old Photos*** Ron Barnett

Ron Barnett, will present a basic how-to on using a free photo editor, GNU Image Manipulation Program (GIMP), to restore damaged photos. Basic features of the software, representative of those available in other photo editor products will be presented.

10:00 am -10:15 am Break

10:15 am – 11:00 am ***From Fact to Narrative: Writing Your Story***

Gale French, Bill Buckner and Hannah Roquemore

Learn how to take that stack of census, pedigree charts and old photos and create a narrative. Gale French will discuss his approach and use of “love notes” in providing context to the lives of his ancestors. Bill and Hannah will share tools for providing background information to supplement the research you have already done and samples from published family histories.

11:00 am -12:15 pm ***Getting Organized, the Process of Self-Publishing***

Gale French, Bill Buckner and Hannah Roquemore

Gale French is the master of organization. Learn how to best organize the presentation of your ancestors in your narrative. Discover how to decipher the various Genealogical Numbering Systems and navigate the steps of the publishing process.

12:15 pm -1:30 pm Lunch on your own

1:30 pm -3:30 pm  ***Self-Publishing: Comparison of Create Space and LuLu***

Gale French

Gale will discuss and walk us through the process of using two of the most popular self-publishing software products on the market. Learn how to compare and contrast your options so you can choose the program that works best for you. He will also give us some hints on indexing.

3:30 pm-3:45 pm Break

3:45 pm - 4:45 pm ***Design to Bind***

Tim de la Vega of HV Chapman & Sons of Abilene

Tim will provide the perspective of an established commercial publisher/binder. HV Chapman & Sons is an old-world bookbinder that has been making books since 1947.  Every book they make is hand-made.  Tim will be discussing the whole “Design to Bind” process, including editing, copyrights, ISBNs, file formatting, proofing, printing, binding types (Smyth Sew/Perfect Bind) and cover types (Hard Cover, Soft Cover).

4:45 pm 5:30 pm **Q & A, Wrap-up.**